

A photograph of a forest with many tall, slender tree trunks. The ground is covered in a thick layer of dry, yellowish-brown pine needles. The lighting is dramatic, with strong highlights on the tree trunks and deep shadows in the background.

TIMBER

STILL
LIFE



Sophie Linsmaux and Aurelio Mergola create shows in which **darkness, humor and strangeness** blend together. Within the STILL LIFE company, they develop a unique **wordless visual theater** where endangered humanity tries at all costs to rediscover meaning and necessity. And where, in the end, the need for relationships prove indispensable.

This time, with **TIMBER**, they are facing **the climate crisis issue** and our **link to the living**. On stage, they explore the terrain of an endangered forest. From a failed attempt to reintroduce an orangutan to a rain of dead birds crashing to the ground, from a family who have come to "misplace" one of their own to a man sinking to his death, **TIMBER** is a visual and non-verbal show, a contemporary fable dissecting our **world's dark side with humor**.





“The forest is a place under terrible threat today. Threats hang over it from all sides. Vast abysses are opening up beneath our feet, uprooting nature and our humanity. And all future prospects are tinged with terror. Facing this terror, we take to the stage to plunge, through fiction and humor, into the depths of this frightening abyss.”

Sophie Linsmaux & Aurelio Mergola

• PREMIERE • 11-22/03/2025 at THEATRE LES TANNEURS, BRUSSELS



More information about STILL LIFE <http://still-life.be/en/>

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Currently on tour FLESH / <https://www.auroranova.org/shows/flesh/>



Press

Uproarious and tragic, four moments that put presence and absence, lack and desire, greed and spite into perspective. M. Baudet – La Libre Belgique

In four wordless stories, we have fun with the gap between life and death. P. Sourd – Les Inrockuptibles

In four short, wordless pieces, the Still Life collective sketch out a universe where every carnal encounter turns into a catastrophe, somewhere between the fantastic and the horrific. A. Diatkine – Liberation

